

CENTER STAGE DANCE STUDIO

2009-2010



12617 Creek View Avenue
Savage, MN 55378
952-895-3484

Web Site—www.dancecsds.com
E-mail—dancecsds@mchsi.com

Introducing

The CENTER STAGE STAFF



Penny Walter... Director Penny has over 29 years of experience with youth based performing arts groups such as Drill Team, Dance line, and Color guard. Her award winning groups have performed at the World Series and Super Bowl XXVII. Penny focuses her attention to the day to day operations of the studio, attending to the needs of the students and parents. With Center Stage entering its eighth year she continues to be extremely proud of our friendly and nurturing family environment where children come first. **Welcome to Center Stage !**



Lisa Broz Lisa has been dancing for the past 18 years and is entering into her tenth year of teaching. She has been trained in ballet, lyrical, jazz, tap, character, musical theatre, modern and pointe at local studio's, the U of M, and national dance conventions. Aside from teaching at Center Stage, Lisa judges for Co. Dance and Star Light Competition around the United States. She is also listed with Klymaxx Dance Agency as a freelance choreographer and professional dancer. She has most recently performed with Aveda, Living Word and Unite Dance. Lisa and her husband Chris are entering into their sixth year of marriage and are extremely happy raising their puppy "Smappy".



Michelle Wanous Michelle has been dancing since the age of four and has taught for the past fifteen years. She is an accomplished teacher in pre-school through Adult levels. Her specialties are Jazz, Tap, Lyrical and Competition dance. Michelle also was a previous high school math teacher and dance team coach at Bloomington Jefferson. Michelle and her husband Mark have three children sons, Samuel and Tyler and daughter Abby.



Shannon Fahey Shannon, originally from New York, received her degree in dance from Mercyhurst College in Pennsylvania. Following her education, Ms. Fahey went on to perform with several ballet companies on the east coast in ballets such as, *The Nutcracker*, *Coppelia*, *Giselle*, *A Mid-Summer's Night Dream*, *Peter and the Wolf* and *Cinderella*. Prior to moving to Minnesota, Shannon taught at several dance studios in New York and continued to do so when she arrived in Minneapolis. She has been teaching ballet and pointe for thirteen years and is pleased to be a part of the Center Stage staff.



Julie Malinosky Julie has been dancing for the past 23 years. Julie is starting her eighth year on the staff at CSDS. She trained at local dance studios in Jazz, Tap, Ballet, Lyrical, Character, Kick line and POM, and was a performing line member for many years. During High School she was on the nationally ranked Eden Prairie POM squad and went on to dance at the U of M. Julie has performed at the Super bowl and appeared in both Nike and Fox Sports Net commercials. She graduated from the U of M with her license in Elementary Education and currently teaches preschool. Julie and her husband Matt will be celebrating their fourth anniversary in July.



Jessie Lusignan Jessie has been dancing since the age of three. She danced on competitive teams since the age of ten and has been awarded several awards including the LA Agent award, convention scholarships, Starlight distinguished performer 2003 & 2004, American Dance Idol regional finalist 2003 and the CSDS senior distinguished performer 2003. Jessie was a teaching assistant at Center Stage for three years and is entering her sixth year of teaching at Center Stage. Jessie graduated from the Art Institute International Minnesota where she earned her degree in interior design.



Jennifer Walter Jennifer is the office manager, responsible for student registration, student accounts, staff administrative support and will take care of any questions or concerns you might have. She also is a full time pre-kindergarten teacher in Eden Prairie and enjoys working with students of all ages.



Tina O'Connell Tina keeps students and parents informed throughout the year as editor of our monthly newsletter, website and keeper of the studio bulletin boards. She is also helps out in the office and does the majority of rhinestoning on our performing line costumes. Tina is currently taking time off from teaching elementary school to devote her time to raising her family, daughters Anna, Julia and son Joey with husband Matt.

Quality teaching at it's BEST

Registration

To register for fall classes, please fill out the enclosed registration card, complete with your choice of classes and a non-refundable \$20.00 registration fee. Registrations and fee can be mailed to:

Center Stage Dance Studio
12617 Creekview Ave. Savage, MN 55378

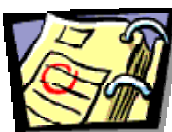
Open House

The studio will be open for parents and dancers to come visit our facility, see our **NEW** summer program, register for summer & fall classes, purchase shoes and meet the staff on:

May 26th - 6:00 - 8:00PM
 July 30th - 2:00 - 4:00 PM & 6:00 - 8:00PM
 Aug. 24th & 25th - 4:00 - 8:00 PM
 Sept. 2nd & 3rd - 4:00 - 8:00 PM

Holiday Breaks

The studio will be closed for the following holiday breaks. Please mark your calendars.



MEA BREAK - Oct. 14th — Oct. 17th
 HALLOWEEN - Oct. 31st
 THANKSGIVING - Nov. 25th – Nov. 29th
 WINTER BREAK - Dec. 20th – Jan. 3rd
 PRESIDENTS DAY - Feb. 15th
 SPRING BREAK - Apr. 5th – Apr. 11th
 MEMORIAL DAY - May 31st

COSTUMES

Costumes for the Spring Recital are purchased by each student. Costumes are paid for in 3 Installments. **There are no refunds on costumes.**

AGES 6 AND UP COSTUME FEES

October 15th	\$75
November 15th	\$75
January 15th	Final Balance

AGE 5 & HIP HOP COSTUME FEES

October 15th	\$30
November 15th	\$30
January 15th	Final Balance

*Competition dancers will be notified of their payment schedule after August auditions.

Class Tuition

Tuition is due the first lesson of each month.

If tuition is not received by the 10th of the month a \$20.00 late fee will be assessed to your account. **No exceptions will be made.** Regardless of the length of the month or student absences, tuition remains the same.

CLASS LENGTH	MONTHLY TUITION
45 minutes	\$ 53.00
1 hour	\$ 57.00
1 ¼ hours	\$ 63.00
1 ½ hours	\$73.00
1 ¾ hours	\$78.00
2 hours	\$ 84.00
2 ¼ hours	\$89.00
2 ½ hours	\$ 92.00
2 ¾ hours	\$ 94.00
3 hours	\$ 97.00
3 ¼ hours	\$ 100.00
3 ½ hours	\$ 103.00
3 ¾ hours	\$ 105.00
4 hours	\$109.00
4 ¼ hours	\$111.00
4 ½ hours	\$114.00
4 ¾ hours	\$116.00
5 hours	\$119.00
5 ¼ hours	\$122.00
5 ½ hours	\$124.00
5 ¾ hours	\$127.00
6 hours	\$130.00
6 ¼ hours	\$132.00
6 ½ hours	\$136.00
6 ¾ hours	\$138.00
7 hours	\$141.00
7 ¼ hours	\$143.00
7½ hours	\$147.00
7¾ hours	\$149.00
8 hours / unlimited	\$152.00

Spring Recital

Our fully staged professional recital will be held in the month of June. This is the final celebration of the hard work that dancers, parents, instructors and staff together have achieved. All dancers in classes age five and up will perform in our recital. Details will follow regarding dress rehearsals and recital dates.



Attendance

Good attendance is key to both individual and class progress. **Please notify the studio in advance if you must miss a class.** Missed classes must be made up within one month of the missed class. There will be no make-up classes during the month of May or June.

Classroom Attire

Dancing, like many activities has its own characteristic apparel. All shoes, leotards and tights may be purchased at our dancewear shop located within the studio. Our requirements for dress are as follows:

Classical Ballet Level I:

Leotard, Tights, skirts (optional)
Hair in Bun

Classical Ballet II, III, IV, V, VI & VII:

Leotard, Tights, skirts Hair in Bun

All Other Classes:

FITTED DANCEWEAR

Example: Leotard, tights, crop tops, biker shorts, jazz pants or unitards. Hair pulled back away from face.

Absolutely **NO STREET CLOTHES** or **STREET SHOES PERMITTED.**

SHOES

All dancers must have their correct shoes by the start of their first class. Dancers can be sized and shoes purchased at our Open House. Our studio shoes are:

Ballet:	Split sole pink ballets
Tap:	Tan Strappy Tap (girls age 5 & up) Black Taps (for boys)
Jazz:	Tan split sole jazz shoes age 8 & up Black split sole jazz shoes (Boys)
Hip Hop:	Black Jazz Sneakers

Performing Lines

Center Stage Dance is proud to provide the opportunity for dancers to dance at a competitive level. While participating in our competition program our instructors continue to give each dancer a solid dance education while enhancing each dancers level of performance technique and showmanship. Our competition staff prides itself on maintaining a positive learning environment while teaching students the disciplines of competition.

- Competition dance requires a higher level of commitment from dancers, parents and staff. Dancers are required to take additional ballet technique, jazz/tap technique, and production classes along with their team class.
- Dancers have the opportunity to attend one dance conventions (Mini level teams) two dance conventions (junior & senior level teams) which are held in the Twin Cities. This gives dancers the opportunity to work with professional choreographers from cities like New York and Los Angeles.
- Competition team members will incur additional costs. These include costumes, makeup, competition fees, convention fees and shoe expenses. We work hard to keep these costs as low as possible.
- Performing Lines compete at four nationally rank competitions which are held locally.
- Performing lines go to nationals every other year.
- Placement on a team is by audition only.
- We encourage dancers who wish to audition to enroll in summer technique classes so that the instructors can better prepare your son/daughter for the August competition workshop.

If you have any questions regarding our competition program, please call the Studio @ 952-895-3484.

PICTURES

Studio Pictures are taken in May for all classes at the studio by a professional photographer. Parents are under no obligations to purchase pictures. However, we do ask that you allow your son/daughter to participate in the class group pictures. Our specific picture date will be determined at a later time.

Center Stage Dance is conveniently located in the Eagle Creek Business Center off County Rd 13 in Savage. We are minutes away from Eden Prairie, West Bloomington, Prior Lake, Shakopee and Savage. Chanhassen and Chaska are within 10 miles along the Highway 169 corridor. Our 8,000 Sq.Ft. studio features a warm, family like reception area, a Dance Wear store and three state of the art 30x50 foot sprung dance floors for the safety and comfort of our dancers.

Our Studio is **currently taking registrations**. Give us a call & talk to our staff.

Welcome to **Center Stage !**

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Registration Form

Please fill out the form below to register for fall classes. Your \$20.00 fee must accompany your registration form. Forms & Fees may be dropped off at the studio or mail to:

Center Stage Dance Studio, 12617 Creekview Avenue , Savage, MN 55378

Center Stage Dance Studio DANCE REGISTRATION

Dancer's Name: _____ Birth Date: ___/___/___ Age: _____

Parents Name: _____ Home Phone: _____ Work Phone: _____

Address: _____ City: _____ Zip: _____ Email: _____

Please indicate the class/classes you wish to enroll in: Additional Classes can be listed on back

Class Name: _____ Day/Time: _____

Class Name: _____ Day/Time: _____

Center Stage Dance studio uses photographs of students for publicity via brochures/website purposes. (Please check appropriate box below)

I **grant** my permission for Center Stage to use any/all photos of my child _____ I **do not grant** permission to use photos _____

I understand that NO refunds will be made. Make-up classes will be honored on money paid. In case of injury please speak to the studio manager. Center Stage Dance will not be responsible for injuries sustained during class. Please mail registration form and \$ 20.00 registration fee to : Center Stage Dance Studio, 12617 Creek View Ave., Savage, MN 55378

Parent or Guardian Signature _____ Date: _____

How did you hear about us?

Please see chart on brochure for multiple class fee.

Referral from Parent ____ WEB site ____ Newspaper Ad ____ Mailbox or Home Flyer ____ Saw at Competition ____

2009 Dance Registration